

Del figliuol prodigo

Chi per pie - tà mi ren - de al ca - ro ge - ni - tor

The first system of music consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the final note. The bass staff provides a simple harmonic accompaniment with a few notes.

3 pri - vo di lu - i da lui lon - ta - - - no

The second system begins with a measure rest marked '3'. The treble staff continues the melody with eighth notes. The bass staff has a long, sustained note that spans across the system.

5 in que - ste sel - ve_ig - no - te più ri - po - - so non

The third system starts with a measure rest marked '5'. The treble staff features a melodic line with eighth notes. The bass staff has a few notes, including a sharp sign on the first note.

7 ho non ho ri - sto - ra lan - guis - co a ne - lo e

The fourth system begins with a measure rest marked '7'. The treble staff has a melodic line with eighth notes. The bass staff has a few notes, including a sharp sign on the first note.

9 di dis - sag - gio io _____ mo - ro in

The fifth system starts with a measure rest marked '9'. The treble staff has a melodic line with eighth notes. The bass staff has a few notes, including a sharp sign on the first note.

11 rei di - let - ti e gio - - - chi il mio re - tag - - - gio

The sixth system begins with a measure rest marked '11'. The treble staff has a melodic line with eighth notes. The bass staff has a few notes, including a sharp sign on the first note.

13

ho dis - si - pa - to_in va - no in - des - cre - to vil - la - no

Musical notation for measures 13-14, including vocal line and bass line.

15

son cos - tret - to_a ser - vir

Musical notation for measures 15-16, including vocal line and bass line.

17

Em - pio co - stu - i di fa - ti - che m'op - pri - me

Musical notation for measures 17-18, including vocal line and bass line.

19

mi nie - ghe l'a - li - men - - - to ed a pa - scer mi

Musical notation for measures 19-20, including vocal line and bass line.

21

man - da un soz - zo_ar - men - to in - fe -

Musical notation for measures 21-22, including vocal line and bass line.

23

li - - - ce mia sor - te Or - si Le - o - ni ch'a - vi - di già di

Musical notation for measures 23-24, including vocal line and bass line.